

DISCOVER. PERFORM. TRANSFORM.



DIPLOMA IN

THEATRE & ACTING

LEARN THE CRAFT. LIVE THE ART.



Course Overview

This program is tailored for aspiring actors and theatre enthusiasts who wish to hone their skills and deepen their understanding of the dramatic arts. The course covers a wide range of topics and practical exercises, ensuring that students receive a well-rounded education in theatre and acting.

Course Structure

- **Duration:** 6 months
- **Schedule:** Classes held 6 days a week
- **Class Duration:** 4 hours per day

Key Components of the Course

Acting Techniques

Students will explore various acting methods, including but not limited to:

- **Stanislavski Method:** Delve into the psychological and emotional techniques developed by Konstantin Stanislavski.
- **Meisner Technique:** Focus on authentic interactions and living truthfully under imaginary circumstances.
- **Method Acting:** Learn to draw from personal experiences to bring depth to characters.

Voice and Speech

- **Voice Modulation:** Training in controlling pitch, pace, and volume.
- **Accent Training:** Understanding and practicing different accents for diverse roles.
- **Articulation:** Exercises to improve clarity and diction.

Movement and Body Language

- **Physical Theatre:** Techniques for using the body to convey meaning.
- **Dance:** Basic dance movements to enhance stage presence.
- **Stage Combat:** Safe techniques for performing fight scenes.

Theatre History and Theory

- **Historical Overview:** Study of significant periods and movements in theatre history.
- **Dramatic Theory:** Analysis of key theoretical frameworks and their application to performance.

Script Analysis and Performance

- **Script Breakdown:** Techniques for understanding and interpreting scripts.
- **Character Development:** Building a believable character arc.
- **Scene Study:** Practical workshops focusing on performing scenes with partners.

Production and Direction

- **Stage Management:** Basics of organizing and managing theatre productions.
- **Directing Techniques:** Introduction to the role of a director in theatre.
- **Set Design and Costumes:** Understanding the visual and aesthetic components of theatre.

Benefits of the Course

- **Hands-On Experience:** Engage in numerous performances and workshops to apply learned techniques.
- **Industry Connections:** Networking opportunities with professionals in the field of theatre and acting.
- **Portfolio Development:** Compilation of performances and projects to showcase to potential employers.

Admission Requirements

- **Age:** Minimum age of 18 years
- **Educational Qualification:** High school diploma or equivalent
- **Audition:** Prospective students may be required to audition as part of the selection process.

Registration

- To register, please email us at script2screen@sbc.ac.in or call us at +91-9702350605. Limited seats are available, so secure your spot today.

* All details are subject to change as per faculty discretion without prior notice.